

Modas Dance Workshops

Workshops can be tailored to fit the needs of any community or dance organization. Pricing will vary based on hours of instruction, location and faculty.

Below is a guideline of structure and pricing:

2 day workshop (12-15 hours)	3 day workshop (15-20 hours)	4 day workshop (20-30 hrs)	5 day workshop (30-40 hrs)
\$160-\$200 per student	\$200-\$300 per student	\$300-\$450 per student	\$425-\$600 per student
2 faculty members	3-4 faculty members	3-5 faculty members	4-6 faculty members

***Modas Dance offers reduced rates for professional dancers upon request**

Each workshop is divided into two levels and is geared for ages 11 and up of Int. to Adv. Level. Class offerings will vary based on the city, studio preference, length of workshop and faculty availability.

Available classes include; ballet, partnering, modern, contemporary, horton, tap, lyrical, hip-hop, audition skills and repertoire.

Minimum enrollment is required and is determined on a case-by-case basis.

For more Information www.modasdance.com or contact Layla at Layla@modasdance.com 505-501-7116

Modas Dance Workshop Faculty List (all faculty subject to availability)

Layla Amis (Director Modas Dance, Ballet, Modern, Contemporary, Repertoire)

Layla, a native of Florida, attended New World College of The Arts in Miami on full scholarship and continued her education in Chicago. Layla has danced professionally with New World Modern Dance Company, the Lyric Opera of Chicago, and as a principal dancer with Deeply Rooted Dance Theatre, the Gail Gilbert Dance Ensemble and Moving People Dance Santa Fe. Her repertoire credits include works by Mia Michaels, Kevin Iga Jeff, Gary Abbott, Tomi Paasonen, Gail Gilbert, Robert Moses, Kevin Wynn and Sam Watson. In 1999 Layla co-founded Moving People Dance Santa Fe where she served as School Director and co-Artistic director for five years, teaching ballet, modern dance technique and repertoire, as well as producing, directing and choreographing for over 20 pre-professional and professional productions. In 2005 Layla accepted the position of School Director for Alonzo King's LINES Ballet in San Francisco. During her time at LINES Layla helped build the LINES Ballet Summer Program to one of the premiere Summer Intensive programs in the country, along with creating a Year Round Training Program for young pre-professionals and "Discovery Project", a national outreach program. In 2009, Layla returned to New Mexico to serve as Executive Director for Moving People Dance Santa Fe. Currently, Layla is the co-Director of Modas Dance and teaches and choreographs for various dance organizations around the country.

Duncan Cooper (Director Modas Dance, Ballet, Partnering, Repertoire)

Born in Denver, Colorado, Mr. Cooper currently living in San Francisco. However having spent a considerable amount of time growing up in NYC and the Bay Area, he considers himself a native of both coast. Over his career he danced with two major companies, San Francisco Ballet and Dance Theatre of Harlem, the latter with whom he was a principal dancer with for 9 years. His travels touring with these companies have taken him all over the world. Including guesting with various dance companies as New York City Ballet, Royal Birmingham Ballet, Washington Ballet, Miami International Dance Festival and many more.

In 2004, Mr. Cooper retired from dancing full time, feeling it was time for him to start spending the majority of his time giving back in the form teaching, coaching & choreographing. Until 2007, Mr. Cooper was also involved in and part creator of a National Outreach Program for kids at risk, called Athletes For Kids (AFK), involving professional dancers and star professional. When time permits, Mr. Cooper continues to take advantage of opportunities to dance as a freelance dancer on various dance projects and galas nationally and internationally. He also continues to be apart of the Lines Ballet School teaching staff & New York City Dance Alliance. Currently he is also co-creator & Director of a new National Summer Program called Modas Dance Summer Intensive.

Extended bio available at www.Duncancooper.com

Michael Velez (Afro-Jazz, Modern, Repertoire)

Michael Velez, studying experimental theater and performance art, joined the San Diego dance scene as an apprentice for Gina Angelique's Eveoke Dance and Sledgehammer Theater. He attended the Coronado School for the Arts while juggling performances with the San Diego Junior Theater. Michael has worked most notably and closely with two dance companies in Philadelphia- four seasons with the Koresh Dance Company and since 2003 with Charles O. Anderson's "dance theatre X" on a project-by-project basis. Both of which, he's had the opportunity of placing choreography onto. After attending the University of the Arts, he continued to learn, inspire and dance for such widely recognized choreographers as Robert Battle, Zane Booker, Brian Sanders, Donald Byrd, and Itzik Galili (of the Netherlands Dance theater and Galili Dance). Michael's choreography and Modern Funk dance style has recently gained ample recognition in the 2008 National Ice dance Competition televised by CNN, where Kim Navarro and Brent Bommentre placed 3rd for their division, qualifying them for the 2008 Olympics.

Michael Rosales (Lyrical, Hip-Hop, Repertoire, Audition Skills)

Michael was born in Manila, Philippines, and moved to San Francisco at the age of 9 where he trained and danced with several local groups within the San Francisco Bay Area. His training in Ballet, Jazz, Modern, Hip-Hop, Latin Jazz and Color guard makes him one of the most sought after dancers/ choreographers in the Nation. He has danced for recording artists such as Deborah Cox, Brooke Hogan, Wisin y Yandel, Don Omar, Olga Tanon, Ivy Queen, and Macy Gray. Michael has also been on a National and International Tour of the Tony and Emmy award winning show BLAST! as a lead and feature performer and was in a new show called CYBERJAM which played in the West End of London, where he was also the Assistant Choreographer. Michael has performed throughout the United States, Europe and Asia and has appeared in the Blockbuster movie RENT, the Latin Billboard Awards, Latin Grammy's and the Latin Teen Choice Awards. He has taught classes at the San Francisco Dance Center, University of Houston, North Carolina State University, Pepperdine University, University of Miami and several different studios throughout the country. Michael has produced and choreographed shows for Busch Gardens Theme Park in Florida, Sea World in Texas and the FED EX Orange Bowl Halftime show. He is a staff member of the US Performing Arts Camp, which tours throughout the country during the summers. He is also the Gold Medal recipient of the 1998 as well as the 2000 Winterguard International World Championships. Michael currently works with the Hurriganettes Dance line at the Univ. of Miami, the Miami Youth Inc, West Broward High School and is the CEO of Tae Talent Agency in Miami.

Elana Anderson (Horton)

Elana D. Anderson is a performer, instructor, and choreographer. She is an adjunct member of the Deeply Rooted Dance Theater Ensemble, the Corps de Ballet for the Lyric Opera of Chicago, and an instructor for the Studio One Dance Conservatory and the Pathways to Development Program. Ms. Anderson became a member of the artistic team of Deeply Rooted Productions in 1998, and currently serves as the modern dance instructor for its Professional Training Program. She has worked extensively in television, film, opera and the concert dance stage for over twenty-five years. A devoted mother, crafts person, and consummate artist, she has gained the insight, stamina, and determination to succeed at what has come to be her life's work: the enlightenment of other lives through art.

John Kloss (Tap)

John Kloss started to tap inspired by early performances of tap on film, and gained his first training in Chicago with many of tap's masters. John has appeared in the short film Tap Heat, as an ensemble member and soloist with Jazz Tap Ensemble and Especially Tap Chicago, as a founding member of the tap duo The Swift Brothers, and in festival productions such as the St. Louis Tap Festival, the Chicago Human Rhythm Project, and the Maui Tap Experience. John has also been a featured performer at San Francisco's Bay Area Dance Awards.

Inspired also by the many incredibly gifted performing artists and variety of styles in tap, John's interests have led to a performing resume that includes a notable list of tap artists and work in a wide range of settings. He has performed in concert ensemble choreography of Gregory Hines and Jimmy Slyde, in film choreography by Danny Daniels and Jason Samuels-Smith, with Samuels Smith in early incarnations of the group ACGI ("Anybody Can Get It"), and in numerous events alongside many of today's top tap artists. John has also appeared in festival and other events honoring such luminaries as the Nicholas Brothers, Four Step Brothers Maceo Anderson and Prince Spencer, Peg Leg Bates, Arthur Duncan, and Michael Jackson, and at national conferences of corporations such as Wal-Mart and AT&T.

In 2003, John established the California nonprofit STEPOLOGY, San Francisco's Bay Area Tap Festival, and the festival's concert performance component, the Bay Area Rhythm Exchange. In his roles as founder, director, and performing artist, John's efforts have led to programming which has twice been listed in the San Francisco Chronicle's "Top Ten Dance Performances of the Year", earned an "Access to Artistic Excellence" grant from the National Endowment for the Arts, and been described by the San Francisco Bay Times as invoking "...an appreciation of tap's history while inspiring an excitement for tap's present and future.